


West Norfolk Academies Trust (Primary) – Curriculum Map – Art & DT

	Autumn 1 st	Autumn 2 nd	Spring 1 st	Spring 2 nd	Summer 1 st	Summer 2 nd
Year 1 Knowledge	Colour Introduction to Colour Secondary, Warm and Cool Colours Tints and Shades A Study of David Hockney's A Bigger Splash Looking at Monet – Painting the Sea Painting a Storm	Line Introduction to line Exploring different lines Miro's use of line Miro – group paintings Klee's use of line Klee: landscape out of line	DT – Food Preparing a dish Understanding where food comes from	Architecture Introduction to Architecture Architectural Features Designing a Building Understanding	Paintings of Children William Hogarth, The Graham Children, 1742 Pieter Bruegel, Children's Games, 1560 John Singer Sargent, Carnation, Lily, Lily, Rose, 1885-6 Gabriel Metsu, The Sick Child, 1660	Investigating Sculpture Sculpture A study of Degas' Little Dancer, Henry Moore <i>Sainsbury's Centre UEA</i>
Year 1 Vocabulary	Primary colours Secondary colours Warm, cool, tint, shade, brush stroke, light, dark, rough, calm	Straight, zig zag, curve, loop, thick, thin, landscape, imagination				
Year 2 Knowledge	Colour and Shape Primary, secondary, warm and cool colours Tints and shades Klee - tints, shades and geometric shapes Organic shapes Calder sculptures	Colour, Shape and Texture Introducing Matisse's Cut-Outs Cut-Outs – organic shapes and complementary colours Cut-Outs - composition Visual texture Creating visual texture 1 Creating visual texture 2	Portraits and Self-Portraits Portraits and Self-Portraits Drawing faces accurately Using colour in self-portraits How artists represent themselves Artist Study - Picasso Creating cubist portraits	Ancient Egyptian Art Look at and discuss: The Great Sphinx A bust of Queen Nefertiti Mummy cases: Sarcophagus of King Tutankhamun, circa 1323 B Animal gods in Egyptian art: such as Bronze statuette of a cat Find out about: The Rosetta Stone, Ptolemaic Period, 196 BC	Murals and Tapestries RECOGNISE AS A MURAL (a painting on a wall): Leonardo da Vinci, The Last Supper, 1495-98 Paula Rego, Crivelli's Garden, 1990 Additionally: William Hogarth, The Pool of Bethesda (1736) and The Good Samaritan (1737), Staircase hallway	DT – Make a Pop Up Book Use flaps and leavers to make moving parts for book illustrations Attach pages to a cover Nick Sharrat & Rod Campbell
Year 2 Vocabulary	Primary colours, Secondary colours, tint, shade, geometric shape, organic shape,	Primary colours, secondary colours, geometric shape, organic shape,				

	edge, corner, 2d, 3d, sculpture	composition, cut out, texture, visual texture				
Year 3 Knowledge	Elements of Art: Line Making a sketchbook and exploring line Continuous line drawing Studying how artists use line in different ways Hokusai – The Great Wave Printing to create line	Still Life An introduction to still life Creating form with tone Drawing a still life using cross-hatching A study of Cezanne Drawing a still life using colour	Landscapes Introduction to landscape painting Constable and Turner - Different methods of landscape painting Painting in the style of Turner Symmetry in art Goldsworthy and symmetry	Mythological Paintings Understand that a mythological work of art depicts characters from a narrative Generally classical mythology	Architecture Understand architecture as the art of designing buildings Understanding symmetry and a line of symmetry as it applies to building Observe symmetry in the design of buildings	DT – Design a structure Bridges around the world Isambard Kingdom Brunel Design and build a bridge
Year 3 Vocabulary	Sketch, continuous line, form, print, wood block print, vertical, horizontal, diagonal	Still life, form, tone, shade, shadow, highlight, mid tone, cast shadow, cross-hatching, tints, shades, pop art, herculaneum				
Year 4 Knowledge	Elements of Art: Light Drawing dark and light Painting dark and light Painting a still life with acrylic – ground and underpainting Painting a still life with acrylic – adding tints and shades	Elements of Art: Space Introduction to space and dimensions Exploring space in printing: fore ground, middle ground, background Identifying foreground, middle ground and background Creating foreground, middle ground and background Using colour and detail to show depth	Monuments of Ancient Rome Introduction to Ancient Rome and the Pantheon Construction of the Pantheon The Colosseum Construction of the Colosseum Trajan’s Column	DT – Food Preparing a dish Pizza Visit Pizza Express/Frankie and Bennies	Elements of Art: Design Build on what the children have learned in earlier years as you introduce concepts of light, space and design. Understand the following terms: two-dimensional (height, width), and three-dimensional (height, width, depth)	Embroidery, Needlework and Weaving Basic sewing techniques Experiment with making their own cross-stitch design. Understand the basic principles of weaving. Recognise embroidery and tapestry and discuss examples

Year 4 Vocabulary	Form, tone, shade, shadow, highlights, mid tone, cast shadow, tints, shades, ground, under painting, burnt sienna, yellow ochre, chiaroscuro	Space, dimension, height, width, depth, 3d, 2d, foreground, background, middle ground, detail				
Year 5 Knowledge	<p>Language of Art: Style</p> <p>An introduction to style in art: technique Rococo Style Rococo v Modernism Abstract Art Colour Theory</p>	<p>Islamic Art and Architecture</p> <p>Introduction to Islamic art and architecture Elements of Islamic art Elements of Islamic architecture The Alhambra The Taj Mahal Assessment and tile completion</p>	<p>African Art</p> <p>Malian Antelope Headdresses Study of Malian Antelope Headdresses Benin Plaques Benin Art – Cross cultural Trade Influence Debate about returning the Benin Plaques Assessment and completion of cardboard reliefs</p>	<p>DT – Design an accessory</p> <p>Solve a transporting problem by creating an accessory to carry something precious</p>	<p>Prints and Print Making</p> <p>Understand printmaking is an indirect art form Benefits of print making Various print making techniques Recognise the products of printmaking</p>	<p>Prints and Print Making – Extended project</p> <p>Look at a variety of prints and print making</p>
Year 5 Vocabulary	Style, technique, brush stroke, rococo, asymmetrical, modernist, abstract, colour theory, complimentary colours, elaborate, expressionism	Islamic art, architecture, mosque, minaret, dome, calligraphy, geometric pattern, vegetal patterns, figural, plaster work, arch muqarnas				
Year 6 Knowledge	<p>Renaissance Art</p> <p>Observe and discuss a range of paintings by Italian Renaissance artists Become familiar with renaissance sculpture</p>	<p>William Morris</p> <p>Wallpaper, tiles, furniture fabrics and books</p>	<p>Victorian Architecture</p> <p>Houses of Parliament: designed in a gothic style <i>V&A Museum</i></p>	<p>Genre Painting and Impressionism</p> <p>Monet, Degas, Renoir Painting depicting ordinary life</p>	<p>The Pre-Raphaelites</p> <p>Observational drawing and painting Ophelia: John Everett Millais The light of the world: Holman Hunt</p>	<p>DT – Food</p> <p>Plan a three course meal in teams Create menus and prepare them</p>
Year 6 Vocabulary						

