

# **Knowledge Organisers**

1<sup>st</sup> Autumn Term – Cycle B

Art

**Computing** 

French

Geography

**History** 

PE

**PSHE** 

RE

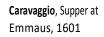
**Science** 

**Ash Class** 

# Knowledge Organiser - Light - Visual Arts - Year 3/4 - Cycle B

| Key Vocabulary Definition |   |
|---------------------------|---|
| Form                      | Form means the 3d shapes in art. In a drawing or painting an artist can create the illusion that an object is 3d rather than flat.  |
| Tone                      | Howdarkorlightsomethingis.Tonesarecreatedbytheway light falls on a 3d object.   |
| Shade/Shadow              | The parts of an object which are darker.  |
| Highlights                | The parts of an object where the light is strongest or lightest.  |
| Mid-tone                  | Tones between the highlights and shadows.   |
| Cast shadow               | Where an object makes a shadow on something else e.g. a table underneath it.  |
| Tints/shades              | A tint is a mixture of a colour with white, which increases lightness, and a shade is the mixture of a colour with black, which reduces lightness.                                |
| Chiaroscuro               | AnItalianwordwhichmeans'light-dark'. Atechniquewhich shows very clear tonal contrasts.  |
| Ground                    | The background colour which is painted onto a surface before starting a painting.   |
| Underpainting             | Alayer of paintshowing the different tones of an objectina painting and painted on top of the ground layer. Underpainting will be painted over with other colours once it is dry. |
| Burnt Sienna              | A deep reddish-brown colour.  |
| Yellow Ochre              | A yellowish-brown colour.   |

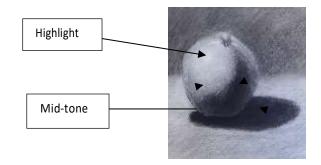
| I know that artists use tone to show form and drama I know that Caravaggio used strong contrast of tone |
|---|
|   |
| I know that Caravaggio used strong contrast of tone   |
|   |
| to show drama   |
| I know that Vermeer used strong contrast to make  |
| paintings realistic   |
| I understand that the great masters used underpainting  |
| to add their paint in layers  |
| Iunderstandthatformisshownbythewaylightfalls  |
| on an object  |
| I know that artists use tints and shade to show form  |





Johannes Vermeer, The Milkmaid, c. 1658





Shade/Shadow

Cast shadow



# Knowledge Organiser - Animation - Year 3/4 - Cycle B

| Key Vocabulary | Definition  |
|----------------|---|
| Animation      | A process by which still pictures appear to move.   |
| Flipbook       | A book with pictures drawn in a way that makes them appear to move when the pages are flicked.                                    |
| Frame          | A single image in an animation.   |
| Onion Skinning | A process where the shadow image of the previous frame is present to help you line up the objects of the animation correctly.     |
| Background     | Anon-movingimagethatappears behind the animated images.   |
| Play           | Press this button to make the animation start.  |
| Sound          | Music or oral effects that can be added to the animation.   |
| Stop Motion    | Atechnique whereby the camera is repeatedly stopped and started, for example to give animated figures the impression of movement. |
| Video Clip     | A short piece of film or animation.   |

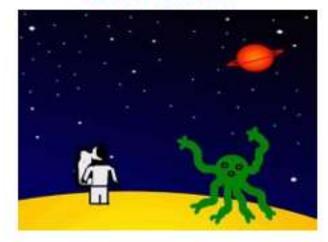
# MANTE A FLUPGOON FLUPGOON



### Key Learning

- · I know how to create animations by hand.
- I know what makes a good animated film or cartoon.
- I know how to add backgrounds and sounds to animations.
- I know how to share animations on the class display board.

### **2Animate Animation**





# Knowledge Organiser - Online Safety - Year 3/4 - Cycle B

| Key Vocabulary    | Definition   |  |
|-------------------|--|--|
| Computer virus    | Apiece of code which can copy itself and typically has a damaging effect on the device, such as corrupting the system or destroying data.  |  |
| Cookies           | A small amount of data generated by a website and saved by a web browser. Its purpose is to remember information about the user.   |  |
| Copyright         | When the rights to something belong to a specific person.  |  |
| Digital footprint | The information about a person that exists on the Internet as a result of their online activity.   |  |
| Email             | Messages sent by electronic means from one device to one or more people.   |  |
| Identity theft    | When a person pretends to be someone else.   |  |
| Malware           | Softwarethatisspecificallydesignedtodisrupt,damage,orgain unauthorized access to a computer system.  |  |
| Phishing          | Practice of sending email pretending to be from reputable<br>companies in order to persuade individuals to reveal personal<br>information, such as passwords and credit cards numbers. |  |
| Plagiarism        | Whenyouusesomeoneelse'swordsorideas and pass them off as your own.   |  |
| Spam              | MessagessentovertheInternet,typicallytomanyusers,forthe<br>purposes of advertising, phishing or spreading malware.   |  |





### Key Learning

- · Iknowhowto protect myself from online identity theft.
- I know that information put online leaves a digital footprint or trail and that this can aid identity theft.
- I know how to identify the risks and benefits of installing software including apps.



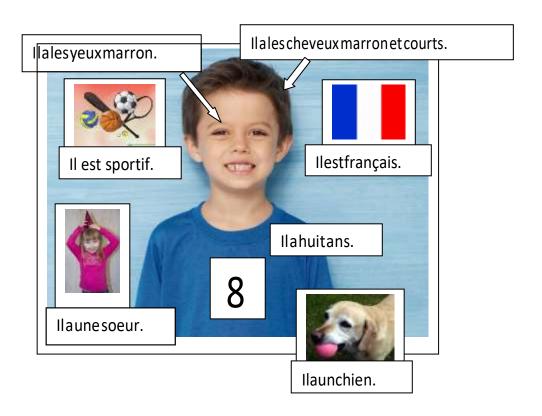




# **Knowledge Organiser Year 3/4 French**

| Unit | <b>7:</b> | <b>Encore</b> | ! Cyc | le B |
|------|-----------|---------------|-------|------|
|------|-----------|---------------|-------|------|

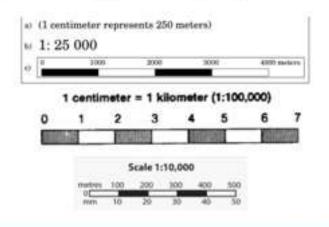
| Key Language               | English                |
|----------------------------|------------------------|
| II a                       | He has                 |
| Elle a                     | she has                |
| les cheveux longs, courts, | long, short, blond,    |
| blonds,roux,marron, noirs  | ginger, brown, black   |
|                            | hair                   |
| les yeux bleus, marron,    | blue, brown, green,    |
| verts, gris                | grey                   |
|                            | eyes                   |
| un chien                   | a dog                  |
| un frère                   | a brother              |
| une soeur                  | a sister               |
| II / Elle a (sept) ans.    | He/She is 7 years old. |
| II/Elle est                | He/She is              |
| français(e)                | French                 |
| britannique                | British                |
| canadien(ne)               | Canadian               |
| intelligent(e)             | intelligent            |
| sportif/sportive           | sporty                 |
| sévère                     | strict                 |
| timide                     | shy                    |

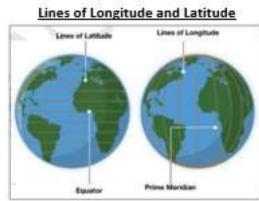


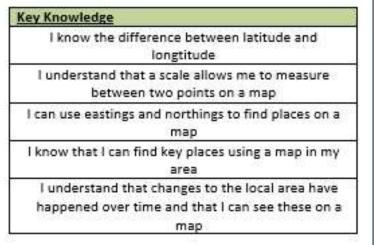
| KEY QUESTIONS                      |                             |
|------------------------------------|-----------------------------|
| II/Elle est comment?               | What is he/she like?        |
| Qu'est-cequ'il/ellea?              | What has he/she got?        |
| Quel âge a-t'il/elle?              | How old is he/she?          |
| II/Elle est de quelle nationalité? | What nationality is he/she? |

### Knowledge Organiser - Spatial Sense - Geography - Year 3/4 - Cycle B

| Key Vocabulary      | Definition  |  |
|---------------------|---|--|
| Lines of Latitude   | Imaginary lines that help us identify how far north or south of the equator a location is.  |  |
| Lines of Longitude  | Imaginary lines that help us identify how far east or west<br>the Prime Meridian a location is.   |  |
| Equator             | An imaginary line that shows us the locations that are half way between the north and south pole. The Equator divides the earth into the Northern Hemisphere and the Southern Hemisphere. |  |
| Prime Meridian      | The line of longitude that measures 09 and runs through<br>Greenwich in London.   |  |
| Tropic of Cancer    | The most northern line of latitude where the sun can be directly overhead. Named after the constellation of Canc  |  |
| Tropic of Capricorn | The most southern line of latitude where the sun can be directly overhead. Named after the constellation of Capricorn.  |  |
| Scale               | The representation of distance on a map.  |  |







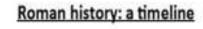
### **Tropics of Cancer and Capricorn**



# Knowledge Organiser - Life in Ancient Rome - History - Year 3/4 - Cycle B

| Key Vocabulary | Definition  |  |
|----------------|---|--|
| Roman Empire   | A huge empire controlled by Rome, lasting<br>between 509 BCE and 476 CE.              |  |
| Republic       | A government where the people are in<br>charge,<br>rather than a king.                |  |
| Mediterranean  | The countries that surround the Mediterranean sea. These were once dominated by Rome. |  |
| Latin          | The language of Rome, spoken across the Roman Empire.                                 |  |
| Pompeii        | A small town in Southern Italy that was totall-<br>destroyed by a volcano in 79 CE.   |  |
| Aqueduct       | A stone trough to carry water across the country into Roman towns.                    |  |

| Key Knowledge              |   |
|----------------------------|---|
| I know t                   | where Ancient Rome originated from                      |
| I understand that Rome sta | irted as an absolute monarchy and became a republic     |
| I know that Pompeii, a v   | wealthy town on the Italian coast, was destroyed by a   |
| volcano. Archeologists us  | sed the remains to find out about life in Ancient Rome. |
| I know about some of t     | the leisure activities that took place in Ancient Rome  |
| including baths,           | , the forum, chariot races and gladiator fights         |
|                            | oke in Latin and that this language has influenced many |



753 BCE Founding of Rome by Romulus

509 BCE Beginning of the Roman Republic

55 BCE Julius Caesar attempts to invade Britain

44 BCE Death of Julius Caesar and end of Roman Republic

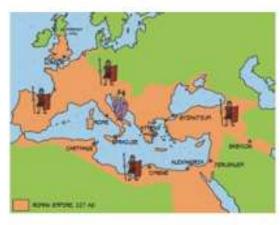
27 BCE Augustus becomes emperor, beginning of Roman Empire

54 CE Nero becomes emperor

64 CE Much Rome is destroyed by fire

79 CE Mount Vesuvius erupts and destroys Pompeii







# Knowledge Organiser - PE - Tri-Golf/OAA - Year 3/4 - Cycle B



| Key Vocabulary | Definition  |
|----------------|---|
| Putting        | A stroke used with a club called a putter, when you are on or just off the green. |
| Chipping       | A shot used to carry the ball onto, or as close to, the green as possible.        |
| Orientate      | To find your location in relation to a map.                                       |
| Control        | In OAA a control is what you look for and are referenced on a map.                |
| Course         | The route chosen for the controls which need to be visited in order.              |

| Skill development   |  |  |
|---|--|--|
| TRI-GOLF  | OAA  |  |
| Show how to aim using a putting club.                                 | Be able to accurately follow and give instructions.                                    |  |
| Strike a ball with increasing consistency.                            | Confidently communicate ideas and listen to others.                                    |  |
| Use different actions for different shots.                            | Be able to identify key symbols on a map and use a key to help navigate around a grid. |  |
| Provide feedback using key terminology and understand how to improve. | Be able to plan and apply strategies to solve problems.                                |  |

|          | Skill   | s       |             |
|----------|---------|---------|-------------|
| Putting  |         |         |             |
| Chipping |         |         | •           |
| Symbols  | Total A | See The | O<br>Δ<br>© |
| Course   | Start   |         | •           |
|          | •       | •       | •           |





### Knowledge Organiser - PSHE - Being Me in My World - Year Three/Four - Cycle B

|  | 200 1500 1500 1500 1500 1500 1500 1500 1   |
|--|--|
|  | Vocabulary   |
| Included   | To have or contain as a part.  |
| Excluded   | To prevent someone or something from entering a<br>place or taking part in an activity.  |
| Democracy  | Rule by the people.  |
| Democratic   | Relating to or supporting democracy or its principles  |
| Authority  | The power or right to give orders, make decisions, and<br>enforce obedience.   |
| Contribution   | Something that you contribute or do to help produce<br>or achieve something together with other people, or to<br>help make something successful.   |
| United<br>Nations<br>Convention<br>on Rights of<br>Child | UNCRC is the basis of all of UNICEF's work. It applies to all children and young people under 18. Its aim is to recognise the rights of children and young people and ensure that they grow up in the spirit of peace, dignity, tolerance, freedom, equality and solidarity. |

|      | Reflective Questions  Ask me this                                   |
|------|---|
| Ho   | w can we make sure everyone feels valued and included in our class? |
| ls o | ne member of the school community more important than another?      |
| Hot  | w do you feel about democracy in this school?                       |



### Something to think about

### **Key Knowledge**

I can understand who is in my school community, the roles they play and how I fit in:

I can understand that my actions affect myself and others; I care about other people's feelings and try to empathise with them.

I can understand how democracy and having a voice benefits the school community.









## R.E. Year 3/4 Autumn 1 Knowledge Organiser – Cycle B Enquiry: Buddhism - Is it possible for everyone to be happy?

| Key vocabulary               | Definition  |
|------------------------------|---|
| Buddhism                     | A religion about the need to get rid of suffering             |
| Buddhist                     | A person who follows Buddhism                                 |
| Prince Siddhattha<br>Gautama | The prince who founded Buddhism. The first Buddha.            |
| Enlightenment                | The understanding of how to be happy and free from suffering. |
| 8 fold path                  | Buddhists rules to help them live good lives                  |

| Key Knowledge  | Ī   |
|--|-----|
| I can say the sort of things that make me happy.   | _ 2 |
| I can explain whether being rich would make me happy.  |     |
| I know some key facts about the first Buddha, Prince Siddhattha.                             | -   |
| I know that Prince Siddhattha was rich but he was not happy - then found Enlightenment.      | he  |
| I can explain how living by the rules of the 8 Fold Path may help a<br>Buddhist to be happy. |     |
| I can give examples of how helping other people can make me happ                             | y.  |



Siddharta Gautama is known as the Buddha.

He was born in 580 BCE in the village of Lumbini in Nepal.

He discovered true happiness called "Enlightenment" though meditation.

An important rule for Buddhists is to lead a good life which helps others and does not hurt people or animals.

Buddhists believe they will be happy if they help others.



Buddhism started in Nepal near India in about 4 or 5 BC

# Knowledge Organiser - Classification of Animals - Science - Y3/4 - Cycle B

| Vocabulary    | Definition   |
|---------------|--|
| Organism      | A living thing   |
| Vertebrate    | An animal with a backbone.                                     |
| Invertebrate  | An animal without a backbone.                                  |
| Spinal-column | The spine or backbone  |
| Exoskeleton   | A hard, external shell instead of an internal skeleton.        |
| Endoskeleton  | A living thing with a skeleton on the inside.                  |
| Cold-blooded  | An animal who cannot regulate their own body temperature.      |
| Warm-blooded  | An animal that can regulate its own body temperature.          |
| Food Chain    | A diagram that shows how plants and animals get their energy   |
| Producer      | The start of a food chain. An organism that makes its own food |
| Predator      | An animal that eats other animals                              |
| Prey          | An animal that is eaten by other animals                       |

### Key Knowledge

I can identify and explain the difference between cold and warm-blooded animals.

I can explain the five animal classification groups

I understand the differences between each group

I understand the features of each group in classification

I understand the difference between a vertebrate and an invertebrate



