



## MUSIC POLICY

This policy outlines our whole school approach to the teaching of music in conjunction with the National Curriculum 2014 programmes of study for Key Stage 1&2.

### Aims and Objectives

The aims of music teaching are to enable children to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### Implementation

Pupils are taught Music in conjunction with the Programmes of Study as set out in The National Curriculum in England 2014.

Pupils are taught in class groups with opportunities for working in groups and as a whole class. Specialist lessons are taught by a peripatetic music teacher, employed through Norfolk Music Services. Opportunities often include 'widening opportunities where a whole class will learn to play an instrument, such as the Ukulele or ocarina. These lessons take place on Fridays with each class allocated weekly half an hour of teaching per term.

Whilst we have a range of resources at our disposal for non-specialist music teaching, specifically Music Express. Music is taught as one part of a termly topic cycle which is differentiated for each year group so that there is progression between the classes.

A whole school singing assembly is provided every week. During this pupils learn a range of songs from different periods in time, cultures and traditions. Singing has become a regular addition to the curriculum where the whole school has learnt songs for production and plays as well as learning songs for festival celebrations throughout the year.

Music is played when pupils arrive for assembly and while they are leaving. It is carefully selected and is linked, whenever possible, with the assembly

theme or current topic, with whatever is happening in school or with the time of year such as the seasons within the Church calendar.

Programmes of study are delivered in a style that is appropriate to the needs and abilities of the children and that tasks are differentiated as required.

#### Assessment

Assessment is carried out in accordance with the Snettisham Primary School Whole School Assessment Policy.

Pupils are actively encouraged to self assess their work during lessons and provide feedback back to each other. This may also be used as pupil formative assessment to help them develop their work further. Work is assessed by the peripatetic music teacher using an assessment grid which is written specifically for the music topic and year group.

#### Monitoring

The subject leader is responsible for monitoring the music provision throughout the school carrying out observations, discussions with peripatetic staff and pupil interviews.

All policies should be cross referenced with the SEND, Inclusion and Equality Policies which are available on the school website: [www.snettisham-primary.co.uk](http://www.snettisham-primary.co.uk)